

Comparative Listing: Instrumentation of Cantatas by J. S. Bach

All cantatas include strings and continuos unless otherwise noted.

** indicates chorus in final movement only. Italicized numbers indicates that one player doubles on that instrument. Parentheses indicate instrument is optional.*

	Cantata	Chorus	Ft	Rec.	Ob	Bn	Hn	Tpt	Tn	Pk	Ob d'amore	Ob da caccia	VC	Piccolo	<i>Other</i>
A11	163	SATB solos *									1				
A11	49	SB solos									1		1		
A20	169	A solo *									2	1			
A20	183	SATB solos *									2	2	1		
A20	86	SATB solos *			(2)						2				
A21	168	SATB solos *									2				
A21	36	•									2				Continuo part specified for organ
A21	7	•									2				
A21	17	•									2				
A21	37	•									2				
A21	92	•									2				
A21	108	•									2				
A21	138	•									2				
A21	139	•									2				
A21	154	•									2				
B10	162	SATB solos *				1	1								
B10	143	•				1	3			•					
B10	<i>172 (1731)</i>	•				1		3		•					Continuo part specified for organ
B11	155	SATB solos *				1									
B11	165	SATB solos *				1									
B11	160	T solo				1									Solo violin (no other strings); Actual composer is G. P. Telemann
B11	150	•				1									No violas
B11	61	•				1									
C10	4	•						C	3						
C10	133	•						C			2				
C11	64	•						C	3		1				
C11	121	•						C	3		1				
F10	103	•	1	1				1			1				

Comparative Listing: Instrumentation of Cantatas by J. S. Bach

All cantatas include strings and continuos unless otherwise noted.

** indicates chorus in final movement only. Italicized numbers indicates that one player doubles on that instrument. Parentheses indicate instrument is optional.*

	Cantata	Chorus	Ft	Rec.	Ob	Bn	Hn	Tpt	Tn	Pk	Ob d'amore	Ob da caccia	VC	Piccolo	<i>Other</i>
F10	145	•	1					1			2				
F10	172 (1724)	•	1		1	1		3		•					As yet unpublished
F10	125	•	1		1		1				<i>1</i>				
F10	181	•	1		1			1							
F10	101	•	1		2			C	3			1			
F10	129	•	1		2			3			<i>1</i>				
F10	26	•	1		3		1								
F10	130	•	1		3			3		•					
F10	100	•	1				2			•	1				
F10	113	•	1								2				
F11	209	S solo	1												
F11	211	STB solos (*)	1												So-called "Coffee Cantata"
F11	Brandenburg 5		1												
F11a	170	A solo	(1)								1				
F11a	210	S solo	1								1				
F11a	151	SATB solos *	1								1				
F11a	55	T solo *	1								1				No violas
F11a	157	TB solos *	1								1				
F11a	9	•	1								1				
F12	212	SB solos	1				1								So-called "Peasant Cantata"
F12a	115	•	1				1				1		1		
F12a	99	•	1				1				1				
F13	8	•	1				1				2				
F13	67	•	1				1				2				
F14	78	•	1		2		1								
F14	114	•	1		2		1								
F14b	96	•	1	<i>1</i>	2		1		1						
F16	204	S solo	1		2										
F16	94	•	1		2						<i>1</i>				

Comparative Listing: Instrumentation of Cantatas by J. S. Bach

All cantatas include strings and continuos unless otherwise noted.

** indicates chorus in final movement only. Italicized numbers indicates that one player doubles on that instrument. Parentheses indicate instrument is optional.*

	Cantata	Chorus	Ft	Rec.	Ob	Bn	Hn	Tpt	Tn	Pk	Ob d'amore	Ob da caccia	VC	Piccolo	<i>Other</i>
F16	102	•	1		2										
F16	146	•	1		2							1			Continuo part specified for organ
F20	110	•	2		3	1		3		•	<i>1</i>	<i>1</i>			
F21	A-maj. Mass	•	2												
F21	173	•	2												
F21	184	•	2												
F22	164	SATB solos *	2		2										
F22	45	•	2		2										
F22	117	•	2		2						2				
F22	192	•	2		2										
F23	79	•	2		2		2			•					
F23t	205	•	2		2		2	3		•	<i>1</i>				Viola d'amore, viola da gamba
F23t	195	•	2		2		2	3		•					
F24	11	•	2		2			3		•					Also known as Ascension Oratorio
F24	30	•	2		2			3		•	<i>1</i>				
F24	34	•	2		2			3		•					
F24	191	•	2		2			3		•					
F24	201	•	2		2			3		•	<i>1</i>				
F24	214	•	2		2			3		•	<i>1</i>				
F24b	215	dbl chorus	2		2	1		3		•	<i>2</i>				
F24b	Magnificat (D)	SSATB chorus	2		2	1		3							
F26	198	•	2								2				Organ, harpsichord, 2 lutes, 2 viole da gamba
F26	123	•	2								2				
F26h	107	•	2				1				2				
F26t	207 & 207a	•	2					3		•	2	1			
F30	206	•	3		2			3		•	<i>1</i>				
H10	3	•					1		1		2				
H11	60	ATB solos *					1				2				
H11	116	•					1				2				

Comparative Listing: Instrumentation of Cantatas by J. S. Bach

All cantatas include strings and continuos unless otherwise noted.

** indicates chorus in final movement only. Italicized numbers indicates that one player doubles on that instrument. Parentheses indicate instrument is optional.*

	Cantata	Chorus	Ft	Rec.	Ob	Bn	Hn	Tpt	Tn	Pk	Ob d'amore	Ob da caccia	VC	Piccolo	<i>Other</i>
O21	93	•			2										
O21	111	•			2										
O21	134	•			2										
O21	141	•			2										Actually composed by G. P. Telemann
O21	144	•			2						<i>1</i>				
O21	187	•			2										
O21	G-min. Mass	•			2										
O21	G-maj. Mass	•			2										
O21b	2	•			2				4						
O21b	38	•			2				4						
O21t	76	•			2			1			<i>1</i>				Viola da gamba
O21t	66	•			2			(1)							
O21t	5	•			2			1							
O21t	10	•			2			1							
O21t	24	•			2			1			2				
O21t	48	•			2			1							
O21t	77	•			2			1							
O21t	126	•			2			1							
O22	186	•			2	1						1			
O22h	174	ATB solos *			2	1	2					1			
O22h	118	•			2	(1)	2					1			
O23	42	SATB solos *			2	1									
O23	44	•			2	1									
O23	97	•			2	1									
O23	177	•			2	1						<i>1</i>			
O23t	75	•			2	1		1			<i>1</i>				
O23t	147	•			2	1		1			<i>1</i>	2			Includes "Jesu, Joy of Man's Desiring"
O24	135	•			2			C	1						
O24h	68	•			2		1	C	3			1	1		

Comparative Listing: Instrumentation of Cantatas by J. S. Bach

All cantatas include strings and continuos unless otherwise noted.

** indicates chorus in final movement only. Italicized numbers indicates that one player doubles on that instrument. Parentheses indicate instrument is optional.*

	Cantata	Chorus	Ft	Rec.	Ob	Bn	Hn	Tpt	Tn	Pk	Ob d'amore	Ob da caccia	VC	Piccolo	<i>Other</i>
O25	35	A solo			2							1			
O25	56	B solo *			2							1			
O25	58	SB solos			2							1			
O25	57	SB solos *			2							1			
O25	6	•			2							1	1		
O25	98	•			2							1			
O25	104	•			2							1			
O25	176	•			2							1			
O26	29	•			2			3		•					
O26	43	•			2			3		•					
O26	137	•			2			3		•					
O26	171	•			2			3		•					
O26a	74	•			2			3		•		1			
O26a	80	•			2			3		•		1			
O27	89	SAB solos *			2		1								
O27	73	•			2		(1)								
O27	14	•			2		1								
O27	16	•			2		1								
O27	27	•			2		1					<i>1</i>			
O27	62	•			2		1								
O27	95	•			2		1				2				
O27	105	•			2		1								
O27	109	•			2		1								
O27	178	•			2		1				2				
O28	83	ATB solos *			2		2								
O28	40	•			2		2								
O29	23	•			2			C	3						
O29	28	•			2			C	3			<i>1</i>			
O30	87	ATB solos *			3							2			

Comparative Listing: Instrumentation of Cantatas by J. S. Bach

All cantatas include strings and continuos unless otherwise noted.

** indicates chorus in final movement only. Italicized numbers indicates that one player doubles on that instrument. Parentheses indicate instrument is optional.*

	Cantata	Chorus	Ft	Rec.	Ob	Bn	Hn	Tpt	Tn	Pk	Ob d'amore	Ob da caccia	VC	Piccolo	<i>Other</i>
R21a	81	ATB solos *		2							2				
R21b	18	•		2		1									Special string configuration; earlier Weimer version uses no recorders
R21g	106	•		2											2 Viole da gamba; "Actus tragicus"
R22	180	•	<i>I</i>	2	1							1	1		
R22	13	•		2	1							1			
R23	39	•		2	2										
R23	127	•		2	2			1							
R24	65	•		2			2					2			
R24	213	•		2			2				<i>I</i>				
R30	175	ATB solos *		3				2						1	
R30	25	•		3	2			C	3						
R30	122	•		3	2							1			
S10	53	A solo													Bells; Actually composed by Georg Melchior Hoffman
S11	200	A solo													Only one aria survives
S11	54	A solo													
S11	142	•													Most likely composed by Johann Kuhnau
S11	153	•													
S11	196	•													
S11	Brandenburg 3														
S11g	Brandenburg 6														2 Viole da gamba
S12	203	B solo													Harpsichord only (no strings); Most likely not by
T11	90	ATB solos *						1							
T11	51	S solo						1							
T20	59	SB solos *						2		•					
T30	15	SATB solos *						3		•					Actually composed by J. L. Bach
T30	120	•						3		•	2				