

Gloria in D-major

for mixed chorus (SATB with optional baritone) and Piano reduction

I. Gloria

Antonio Vivaldi*
(1678-1731)

Allegro

The image displays a piano reduction of the first movement of Vivaldi's Gloria in D major. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The first system begins with a forte (f) dynamic. The music features a variety of textures, including simple harmonic accompaniment, dense chordal passages, and intricate sixteenth-note patterns in the right hand. The piece concludes with a final cadence in the fifth system.

*Adapted for changing voice choirs by Drew Collins

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16

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

19

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

23

sis De - o, in ex - cel - sis De - o.

sis De - o, in ex - cel - sis De - o.

sis De - o, in ex - cel - sis De - o.

sis De - o, in ex - cel - sis De - o.

28

mf Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

f Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

33

ex - cel - sis De - o.

ex - cel - sis De - o.

ex - cel - sis De - o.

ex - cel - sis De - o.

37

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

41

cel - - - -

cel - - - -

cel - - - -

cel - - - -

cel - - - -

45

sis De o. - - - -

sis De o. - - - -

sis De o. - - - -

sis De o. - - - -

sis De o. - - - -

49

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

sempre molto f

53

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

57

cel - sis De - o,
cel - sis De - o,
cel - sis De - o,
cel - sis De - o,

61

ff in ex - cel
ff in ex - cel
ff in *ff* ex - cel
in ex cel

65

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

69

De - o.

De - o.

De - o.

De - o.

rit.